C. U. SHAH UNIVERSITY Winter Examination-2022

Subject Name: Practical Criticism

Subject Cod	e: 4AH06PRC2	Branch: B.A. (English)			
Semester: 6	Date: 21/09/2022	Time: 11:00 To 02:00	Marks: 70		
 Instructions: (1) Use of Programmable calculator & any other electronic instrument is prohibited. (2) Instructions written on main answer book are strictly to be obeyed. (3) Draw neat diagrams and figures (if necessary) at right places. (4) Assume suitable data if needed. 					
Q-1	Attempt the following questions	:	(14)		
e)	When did practical criticism begin	9			
a)	i. 1820 ii. 1920	iii. 2020			
L)					
D)	Who coined the term Practical Cri		handa		
2)	i. T S Eliot ii. F R Leav		nards		
c)	Who is called the father of criticis		1 1		
•	i. John Dryden ii.F R Leav		nards		
d)	What is the full name of I A Richa				
、 、		i. Ivan Andrew Richards ii. Ivor Armstrong Richards iii. Isac Anton Richards			
e)		criticism could include essays, travel writing, diaries, journalism etc			
	i. Drama ii. Poetry	iii. Prose			
f)	Sense, feeling, tone & intention ar	_			
	i. meanings ii. elemen				
g)		is the writer's aim or the effect that she or he is trying to produce.			
	i. Sense ii. Feeling		on		
h)	The attitude towards what we con-				
	i. sense ii. feeling iii. intention				
i)	A unit of rhythm in poetry or the p	battern of the beats is called	·		
	i. Meter ii. stanza	iii. syllable	S		
j)	is also called a foot.				
	i. Meter ii. stanza	iii. syllable	S		
k)	What is a four lines stanza called?				
	i. quatrain ii. Sestet	iii. Octave			
l)	What is an eight lines stanza called	1?			
	i. quatrain ii. Sestet	iii. Octave			
m)	One foot/ beat per line is called				
	i. Monometer ii. Dimeter	iii. Trimeter			
n)	criticism is the comp	criticism is the comparison, analysis, interpretation, and/or			
	evaluation, relating to theme, style, setting, historical/political context.				
	i. Drama ii. Poetry	iii. Prose			



Attempt any four questions from Q-2 to Q-8

Q-2 Q-3 Q-4 Q-5 Q-6	What is Practical Criticism? State its importance in academic writing? How do you use Practical Criticism in a poem? Write about the Four kinds of meaning by I A Richards in reading poetry. What do you understand by a stanza in poetry? Write in detail about different types of stanza forms. What is prose criticism? Give a detailed note on it.	14 14 14 14 14		
Q-7	Make the critical appreciation of the following stanza.	14		
	Daffodils by William Wordsworth			
	'I wandered lonely as a cloud That floats on high o'er vales and hills, When all at once I saw a crowd, A host, of golden Daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze.'			
Q-8	State the critical analysis of the following part of a drama by Shakespeare	14		
	Macbeth by William Shakespeare Act1, Scene 1: A desert place			
	Thunder and lightning. Enter three Witches.			
	First Witch: When shall we three meet again, In thunder, lightning, or in rain?			
	Second Witch: When the hurly-burly's done, When the battle's lost and won.			
	Third Witch: That will be ere the set of sun.			
	First Witch: Where the place?			
	Second Witch: Upon the heath.			
	Third Witch: There to meet with Macbeth.			
	First Witch: I come, Graymalkin!			
	Second Witch: Paddock calls.			
	Third Witch: Anon.			
	ALL: Fair is foul, and foul is fair: Hover through the fog and filthy air.			

