



**Attempt any four questions from Q-2 to Q-8**

- Q-2** What is Practical Criticism? State its importance in academic writing? **14**  
**Q-3** How do you use Practical Criticism in a poem? **14**  
**Q-4** Write about the Four kinds of meaning by I A Richards in reading poetry. **14**  
**Q-5** What do you understand by a stanza in poetry? Write in detail about **14**  
different types of stanza forms.  
**Q-6** What is prose criticism? Give a detailed note on it. **14**  
**Q-7** Make the critical appreciation of the following stanza. **14**

Daffodils by William Wordsworth

‘I wandered lonely as a cloud  
That floats on high o’er vales and hills,  
When all at once I saw a crowd,  
A host, of golden Daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.’

- Q-8** State the critical analysis of the following part of a drama by Shakespeare **14**

Macbeth by William Shakespeare  
Act1, Scene 1: A desert place

Thunder and lightning. Enter three Witches.

First Witch: When shall we three meet again, In thunder, lightning, or in rain?

Second Witch: When the hurly-burly’s done, When the battle’s lost and won.

Third Witch: That will be ere the set of sun.

First Witch: Where the place?

Second Witch: Upon the heath.

Third Witch: There to meet with Macbeth.

First Witch: I come, Graymalkin!

Second Witch: Paddock calls.

Third Witch: Anon.

ALL: Fair is foul, and foul is fair:  
Hover through the fog and filthy air.

